

Laura Osterhaus Rosenstone

Curriculum Vitae

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EDUCATION

2020-2022 Smith College

MFA in Choreography & Performance

- Studied technique HIP-HOP with Shakia Johnson-Barron and Jeff Jean-Phillipe; HOUSE with Tatiana Desardouin; IMPROVISATION with Chris Aiken; CONTEMPORARY with Angie Hauser and Jenna Reigel; BALLET with Onalie Arts

2012-2016 University of Minnesota-Twin Cities BA in Dance

- Studied technique BALLET with Abdo Sayegh Rodriguez, Maurya Kerr; JAZZ with Karla Grotting and Linda Talcott-Lee; MODERN with Carl Flink, Erin Thompson, Toni Pierce-Sands, Joanie Smith, Paula Mann, Natalie Rogers-Cropper, and Scott Rink; YOGA with Dustin Maxwell

AWARDS, SCHOLARSHIPS, FELLOWSHIPS

2022 The Southern Theater Paid Partnership Program Recipient
2022 Guest Artist in Residence at the University of Minnesota-Duluth
2020-2022 Smith College Graduate Teaching Fellow
2018 The Cowles Center Generating Room Residency Recipient

PERFORMANCE EXPERIENCE

[STAGE]

2023

mourning after mornings

Vanessa Anspaugh (New York, NY)

everything we know until now

Laura Osterhaus Rosenstone (Minneapolis, MN)

2022

Genesis

Shakia Barron (South Hadley, MA)

CUSP

Laura Osterhaus Rosenstone (Northampton, MA)

2021

360 degrees

Shakia Barron (Amherst, MA)

Pursuit of Happiness

Chris Aiken (Northampton, MA)

sweet, sweet curvature

Laura Osterhaus Rosenstone (Northampton, MA)

2020

Untitled (Go-Go Dancing Platform)

Felix Gonzalez-Torres (Minneapolis, MN)

home truth

Chrissy Martin (Northampton, MA)

becoming you being me becoming me

Sarah Konner (Northampton, MA)

Much The Same

Erin Kouwe (Northampton, MA)

2019

(with Zenon Dance Company)

Molten Substance

luciana achugar (Minneapolis, MN)

Catching Her Tears

Colleen Thomas (Minneapolis, MN)

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Storm
relative
Under the Juniper Tree

Daniel Charon (Minneapolis, MN)
Laura Osterhaus Rosenstone (St. Paul, MN)
Elena Hollenhorst (Minneapolis, MN)

2018

(with Zenon Dance Company)

Thread
Appetít
My Quarreling Heart
Ezekiel's Wheel
Song Awakened
Just Her Time
Pink Martini
Ready when

Ori Flomin (St. Paul, MN)
Stefanie Batten-Bland (St. Paul, MN)
Kyle Abraham (St. Paul, MN)
Danny Buraczeski (Dallas, TX)
Danny Buraczeski (Dallas, TX)
Wynn Fricke (Minneapolis, MN)
Mariusz Olszweski (Minneapolis, MN)
Emma Marlar (Rhythmically Speaking, Minneapolis)

2017

(with Zenon Dance Company)

Culture Quartet
Gemini
Ezekiel's Wheel
Hotel Tango (para Sharon)
Under the Juniper Tree
EAUX CLAIRES Festival with Spank Rock

Michelle Boule (Minneapolis, MN)
Penny Freeh (Minneapolis, MN)
Danny Buraczeski (Minneapolis, MN)
Mariusz Olszweski (Minneapolis, MN)
Elena Hollenhorst (Minneapolis, MN)
John Mark Hostetler (Eau Claire, WI)

2016

(with Zenon Dance Company)

Song Awakened
Eternal Reveal
Weird Al The Mandatory World Tour

Danny Buraczeski (Minneapolis, MN)
Gregory Dolbashian (Minneapolis, MN)
John Mark Hostetler (Minneapolis, MN)

[FILM]

(choreography & direction by John Mark Hostetler)

PARAD(w/m)E – Sylvan Esso
Time Bomb – Prof
Magic – tiny deaths
Like You – Andrew Thomas
Don't Listen to Me – Household
Blue Ribbon – Remo Drive
No Case – Masked Intruders
All of My Love – Masked Intruders
Air Space – Minneapolis-St. Paul International Airport Foundation
Sure – Strange Relations, choreography Kelvin Wailey
Amuse Me – William Within, choreography Kelvin Wailey
Only Dance Can Save Us – feature film, choreography
Berit Ahlgren

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CHOREOGRAPHIC EXPERIENCE

*Video footage available upon request

2022

7 duets

Slo Dance Company at the Southern Theater (Minneapolis, MN)
Dancers: 7; Length: 60 minutes; live accompaniment: Patrick Marschke

holding / folding / free

Dancing Home, Dance Department Fall Concert, University of Minnesota—Duluth (Duluth, MN)
Dancers: 7; Length: 16 minutes; original composition: Patrick Marschke

2021

CUSP

Sketches of Being, Smith College Thesis Concert (Northampton, MA)
Dancers: 3; Length: 19 minutes; live accompaniment: Patrick Marschke

sweet, sweet curvature

Smith College Dances @ Noon (Northampton, MA)
Dancers: 1; Length: 8 minutes

Baseball Cap

Music Video for Whistler Isaiah (Minneapolis, MN)
Dancers: 3; Length: 4 minutes

7 duets (work-in-progress)

ARENA Dances' Candy Box Dance Festival (St. Paul, MN)
Dancers: 7; Length: 40 minutes; live accompaniment: Patrick Marschke

2020

lip reading

Smith College Spring Graduate Event (Northampton, MA)
Dancers: 3; Length: 7 minutes

2019

Other Animal

*studio/research assistant to the choreographer, Sam Kim
Danspace Project (New York, NY)

precursor to CUSP

St. Paul Conservatory for Performing Arts (St. Paul, MN)
Dancers: 29; Length: 15 minutes

relative

Summit Center for Arts & Innovation (St. Paul, MN)
Dancers: 6; Length: 35 minutes

Hip Hop & RnB Showcase

Spring Lake Park High School (Spring Lake Park, MN)
Dancers: 3; Length: 20 minutes

Hairdresser

Music Video for The Bad Man (St. Paul, MN)
Dancers: 3; Length: 3 minutes

2018

Parad(w/m)e

*assistant to the choreographer, John Mark Hostetler
Music Video for Sylvan Esso (Albuquerque, NM)
Dancers: 7; Length: 4 minutes

Untitled (Generating Room Project)

The Cowles Center for Dance & Performing Arts (Minneapolis, MN)
Dancers: 8; Length: 30 minutes; live accompaniment: Purple Funk Metropolis

2017

A Love Poem for Lonely Prime Numbers

Illusion Theater (Minneapolis, MN)
Dancers: 1 (self); Length: 5 minutes

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2016

the Shared Space

The Impact Hub (Minneapolis, MN)

Dancers: 6; Length: 20 minutes

CONFERENCE ACTIVITY

2022 "Rhythm & Flow" Dance course co-taught with Christina Martin. American College Dance Association, New England Regional Conference, Middlebury, VT, March 26, 2022.

TEACHING EXPERIENCE

2019-2020, 2022-present	St. Paul Conservatory for Performing Arts
Course Instruction:	Modern/Contemporary Dance Technique, Jazz Dance Improvisation, Dance Repertory
2020-2022	Smith College
Course Instruction:	Dance for Every Body, Beginning Jazz Dance, Strength & Flexibility, Intermediate Jazz Funk
Teaching Assistant:	Hip-Hop Repertory Piece (for Asst. Prof. Shakia Barron)
2018-2020	Performing Institute of Minnesota (PiM)
Guest Lectures:	Modern Dance Technique, Jazz Funk, Career Readiness
2016-2019	Zenon Dance Company & School
Course Instruction:	Jazz Funk
Guest Lectures:	Dance residencies with the company in K-12 schools and various colleges and universities across Minnesota

Master Classes

2022	University of Massachusetts–Amherst
2022	Mount Holyoke College
2022	Minnesota Dance Theater
2022	University of Minnesota–Duluth
2019	The Cowles Center, <i>Creations</i>
2019	Metropolitan Dance Alliance
2019	Carleton College
2018	University of Minnesota–Duluth

LEADERSHIP, ADMINISTRATION, ENGAGEMENT

2022-present Asst. Prof. Shakia Barron/Kia the Key & Company - Administrative Assistant, Grant Writer

- Management of communications, marketing, fundraising, and grant applications for artistic director and choreographer of Hip-Hop and street dance choreographer Shakia Barron based in Springfield, MA..

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2022-present Vanessa Anspaugh Dance - Administrative Assistant

- Management of communications, rehearsal logistics, website, fundraising and creative support for postmodern choreographer Vanessa Anspaugh based in Northampton, MA.

2022 *Concourse*, collaboration between Shakia Barron & Barbie Diewald - Guest Rehearsal Director

- Offered performance coaching and choreographic assistance during the project's residency at Bates Dance Festival July of 2022.

REFERENCES

Shakia Barron
Assistant. Professor of Dance
Mount Holyoke College
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(413) 652-0386

Sam Kim
Choreographer
cinema_sam@hotmail.com
(347) 731-3359

Chris Aiken
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