# Education

Currently pursuing a Bachelor of Arts in Dance to graduate May 2016. Studying technique:

* BALLET with Abdo Sayegh Rodriguez and Penelope Freeh
* JAZZ with Karla Grotting and Linda Talcott-Lee
* MODERN with Carl Flink, Erin Thompson, Toni Pierce-Sands, Joanie Smith, Paula Mann, and Scott Rink
* YOGA with Dustin Maxwell

# Experience

**Performance Experience**

**2016**

with University of Minnesota’s University Dance Theater

*Limited Access* – Erin Thompson (Minneapolis, MN)

*Almost but not Yellow* – Leila Awadallah (Minneapolis, MN, ACDA Stevens Point, WI)

**2015**

with University of Minnesota’s University Dance Theater

*Two Pieces of One: Green* – Garth Fagan (Minneapolis, MN)

*Pat-A-Cake* – Joanie Smith (Minneapolis, MN)

*Proxima* – Gerald Casel (Minneapolis, MN) *People’s Circus* – Wynn Fricke (Minneapolis, MN)

*Panorama* – The Martha Graham Dance Company (Minneapolis, MN)

*Ipesity* – Darrius Strong (Minneapolis, MN)

*Freestanding Shutter* – Emma Marlar (Minneapolis, MN)

**2014**

with University of Minnesota’s University Dance Theater

*Insist* – Gregory Dolbashian (Minneapolis, MN)

*Flank* – Maurya Kerr (Minneapolis, MN)

*Past (Present) Tense* – Scott Rink (Minneapolis, MN)

*yesterday’s yearnings* – co-choreographed and performed with Emma Barber (Minneapolis, MN)

**2013**

with University of Minnesota’s University Dance Theater

*Earth* – Uri Sands (Minneapolis, MN)

*Dark Swan* – Nora Chipaumire (Minneapolis, MN)

*Restless Conscious* – Darrius Strong (Minneapolis, MN)

**Teaching/Choreographic Experience**

**2016**

DelMonico Dance – hip-hop teacher/choreographer (Woodbury, MN)

Zenon Dance Company & School - hip-hop teacher (Minneapolis, MN)

**2015**

Ballare Teatro – substitute teacher (Minneapolis, MN)

Elevé Performing Arts Center – hip-hop teacher (Bloomington, MN)

Studio A Dance Co. – teacher of jazz, tap, ballet, hip-hop for ages 4-18 (Davenport, IA)

**2014**

Kinkaid Dance Industries – guest hip-hop teacher (Maple Grove, MN)

Momentum Dance Convention – hip-hop teacher (Fargo, ND)

*yesterday’s yearnings* – co-choreographed with Emma Barber (Minneapolis, MN)

**2013**

*Guys and Dolls* – choreography for community theater production (Maquoketa, IA)

**2012**

*Disney’s Beauty and the Beast* – choreography for high school production (Maquoketa, IA)

**2011**

*Oklahoma!* – choreography for high school production (Maquoketa, IA)

*Nunsense* – choreography for community theater production (Maquoketa, IA)

**2009**

*How to Succeed in Business* – choreography for high school production (Maquoketa, IA)

# Training

**RIrie-Woodbury Move-It Summer Intensive – 2016 (Salt Lake City, UT)**

* Studied technique, repertoire and improvisation with artistic director, Daniel Charon, and company members, as well as guest artists Natalie Desch and Stephen Koester

**Gallim Dance Summer Intensive – 2015 (Brooklyn, NY)**

* Studied technique, repertoire and movement invention with Andrea Miller and company members Allysen Hooks, Daniel Staaf, and Austin Tyson

**TU Summer Dance Intensive – 2014 (Minneapolis, MN)**

* Studied technique and repertoire withUri Sands; BALLET with Abdo Sayegh Rodriguez, Penelope Freeh, Laurel Keen; MODERN with Toni Pierce-Sands; GAGA with Berit Ahlgren; AFRICAN with Kenna-Camara Cottman

**Studio A Dance Company – 2005-2013 (Davenport, IA)**

* Studied technique with and performed choreographic works by Angela Mappin; CONTEMPORARY with Angela Mappin; JAZZ with Alissa Cripe; TAP, BALLET with Jamie Randolph; HIP-HOP with Rachelle Oshner, Stephanie Heckert and Ryan Gaymen

# Service

**University Collaborative Ambassadors for Northrop (Minneapolis, MN) 2014-present**

Events & Engagement Officer – I serve as the co-chair to the Event & Engagement committee for a student group that promotes art involvement on campus, building opportunities for students through the grand performing arts presentations at the Northrop Auditorium on the University of Minnesota campus. In my position, I develop events specifically to engage students who may have had little access or exposure to art prior to their college career.

**Zenon Dance Company (Minneapolis, MN) June-August 2014**

Administrative Intern – I worked as a temporary administrative office assistant, helping with the planning of Zenon Dance Company events and fundraisers as well as heading the transfer of client information into a new database. I also often created posters and flyers advertising dance classes and specialty programs giving me experience in Adobe Workshop programs.

**University of Minnesota Dance Marathon (Minneapolis, MN) 2012-2014**

Co-chair of Dancer Relations and Morale, Co-director of Logistics – I volunteered for the Dance Marathon student-run campus group that organized an annual 12-hour dance marathon fundraising event for the Amplatz Children’s Hospital. I choreographed the morale dance for the event, produced promotional videos, and co-organized logistics for the day of the event.